



ИСАИАС САВИО

4

**ЖИВОПИСНЫЕ
ПРЕЛЮДИИ**

Сумерки
Портрет
Пейзаж
Затерянный остров

для гитары

RICORDI
SÃO PAULO

Сумерки \ Crepusculo

Andante. Calmo e molto espressivo.

Andante. Calmo e molto espressivo.

3/4 4/4

mf

2 3

♯2

4 2 1

3 2 1

3 2 1

C2

C3

poco ret.

[illegible]

Ⓒ

VIOLÃO

VIOLÃO



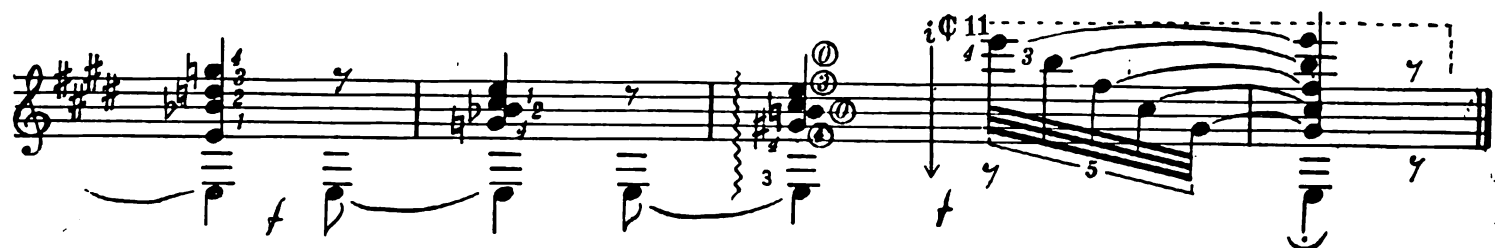
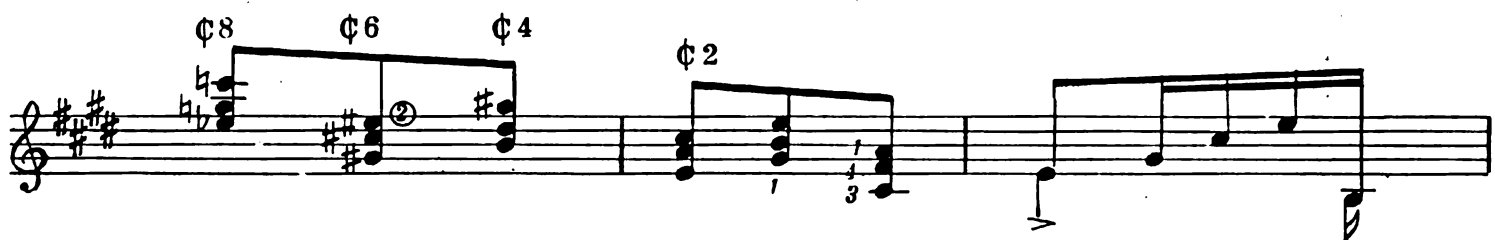
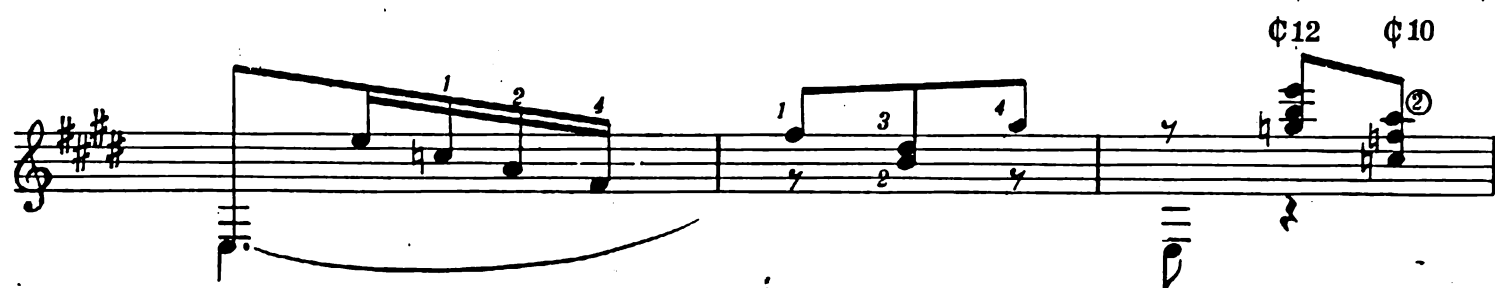
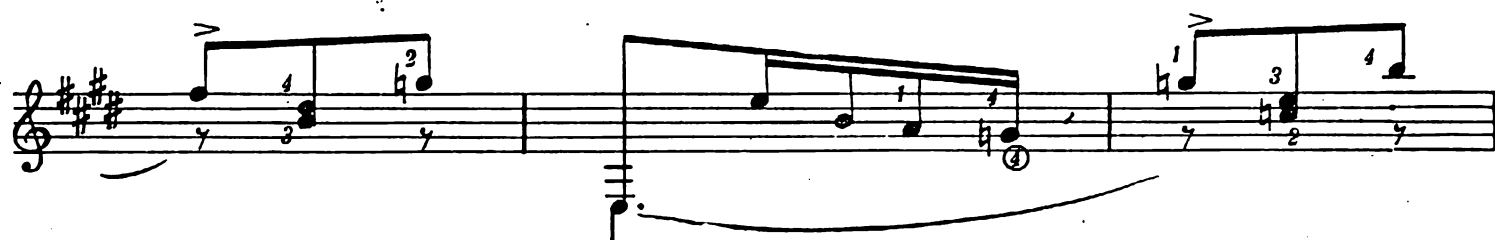
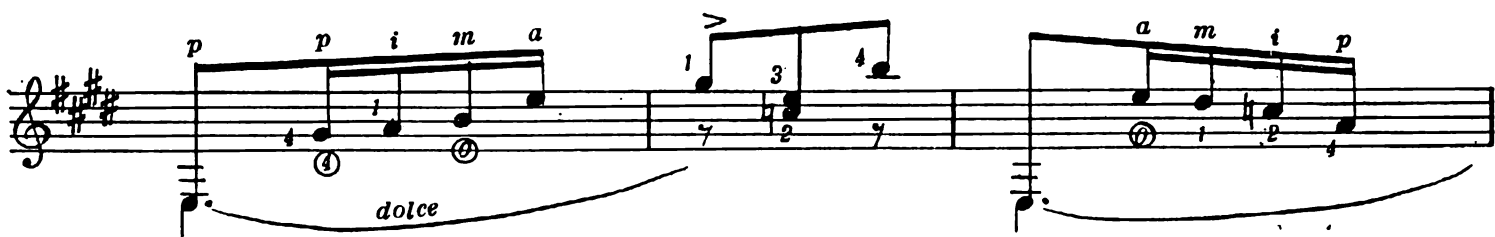
p p p i m u

C2

C2

C2 C3 C5 C7

poco rit.



Пейзаж \ Paisagem

Molto moderato

VIOLÃO

p p t 6 m a m

Φ 5. Φ 7. Φ 9. Φ 5.

Φ 3. Φ 2.

Φ 3. Φ 2.

Φ 2.

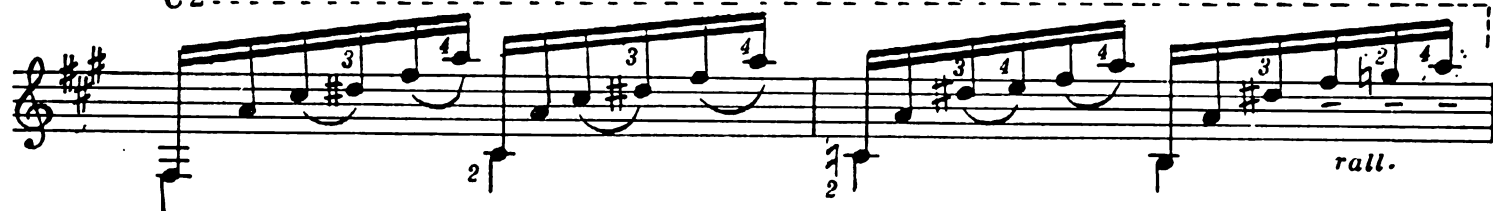
Φ 5. C 6.

C 7. C 4.

cresc.

len.

C2



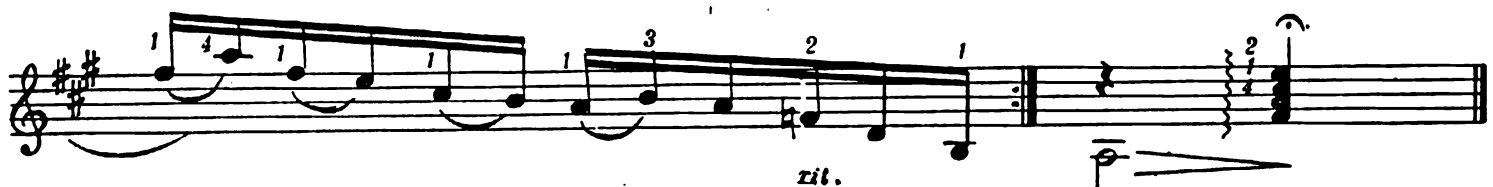
C2.



C2.



C2



BR - 1808

Затерянный остров \ Na Ilha Abandonado

Andante tranquillo

VIOLÃO

♩ 5

p

♩ 8

mf

poco accel.

C 3

p.

rit.

A tempo

♩ 6

poco accel.

rit.

♩ 4

poco más movido

♩ 7

♩ 10

rall.

A tempo

C 4

dolce

C 2

poco más movido

♩ 3

dim.

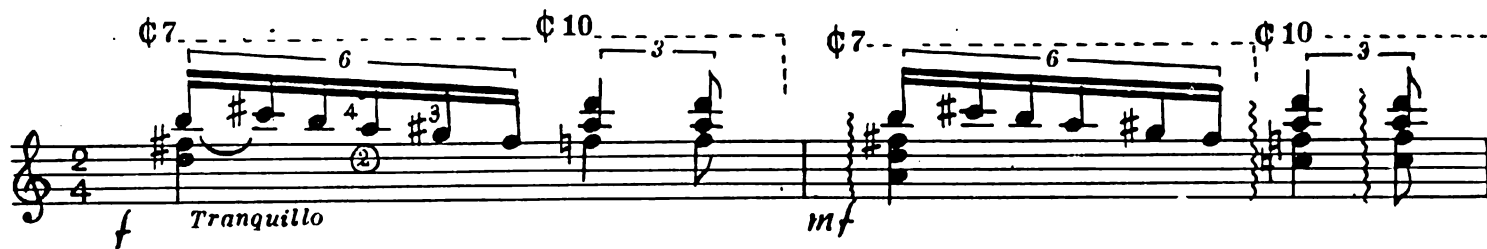
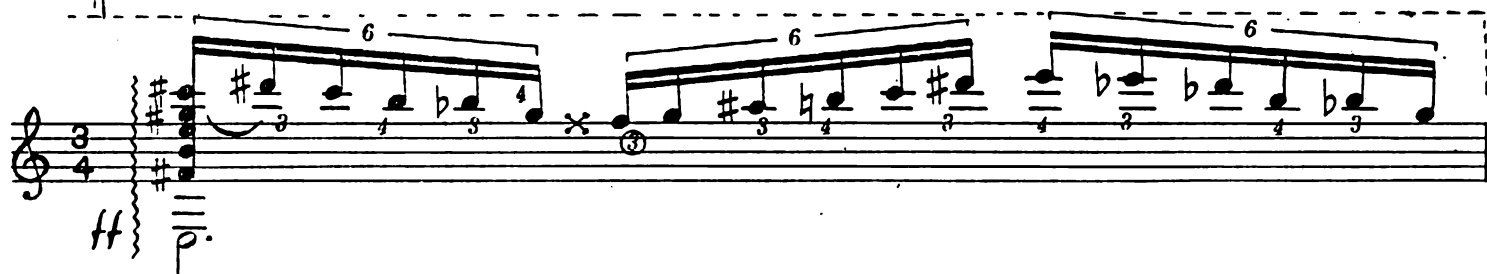
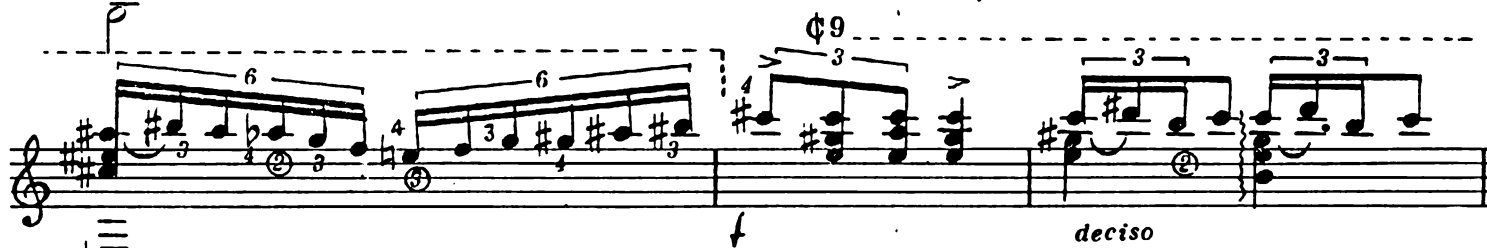
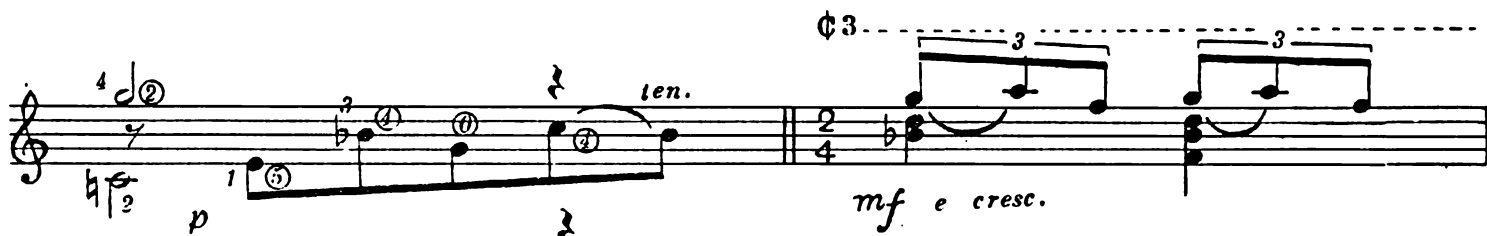
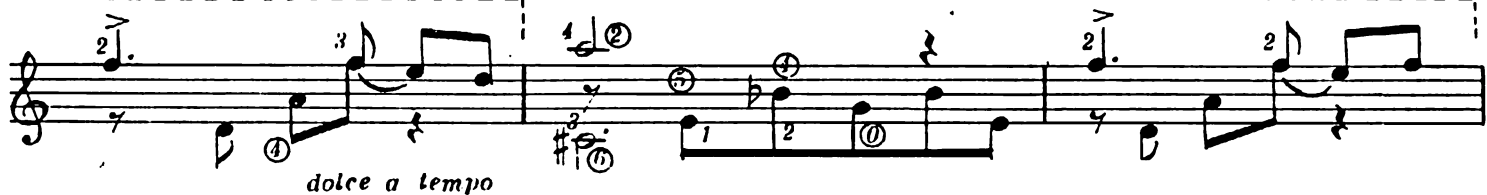
f

súbito

rit.

C5

C5



The image displays a musical score for guitar, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions.

- Staff 1:** Features a sequence of notes with a $\phi 5$ marking above a dashed line. The key signature has one sharp (F#).
- Staff 2:** Includes a $\phi 2$ marking and the instruction *accell.* (accelerando).
- Staff 3:** Features a $C 4$ marking and the instruction *A tempo*.
- Staff 4:** Includes a $\phi 3$ marking, a *p* (piano) dynamic marking, and the instruction *rall. molto* (rallentando molto).
- Staff 5:** Features the tempo marking *Andantino* and the instruction *Lento*. It includes various dynamic markings like *p* and *m*.
- Staff 6:** Includes a $\phi 5$ marking, a *p* dynamic marking, and the instruction *Junto al puente* (close to the bridge).
- Staff 7:** Features a *natural* instruction and a *17 arm* marking.
- Staff 8:** Includes a *19 arm* marking and a *natural* instruction.

The score is identified by the number **BR - 1808** at the bottom center.

CATÁLOGO DE MÚSICAS PARA VIOLÃO

br 1721	ALBA L.	3 Peças
br 1604	GERALDO I.	Tema variado
br 1646	NUNES M.	Ao luar (E. Pinheiro)
br 1765		Dicitencelo vuje (Falvo)
br 856		Lisette
br 857		4 Peças infantis
br 1637		Noturno em ré menor
ba 11135		Peças recreativas (album)
br 833		Sinópoli
br 1035		Solfeggieto (Bach)
br 1638		Sonatina em lá maior
br 858		Valsa do adeus (Chopin)
br 1036		Valsa das flôres (Tschaikowsky)
br 1708	REBELLO A.	3 Valsas
br 153	SAVIO J.	Canção Triste (Tschaikowsky)
br 1810		Ave Maria (Schubert)
br 150		Casinha pequenina - Minha terra tem palmeiras
br 1593		Cênas brasileiras (album)
br 1669		Côco peneruê
br 1059		Dominó (Ferrari)
br 1811		Dos guitarras
br 636		Estrellita (Ponce)
br 880		La cumparsita (M. Rodriguez)
br 152		Momento musical (Schubert)
br 151		Olhos negros - Santa Lucia
br 1079		Para Nilo brincar. (album)
br 657		Poêma (Fibich)
br 1808		4 Preludios pitorescos
br 1816		4 Recreações (album)
br 1644		Rolinha (V. Henrique)
br 1809		Vals scherzo
br 222	SCUPINARI	Primeira carícia (De Crescenzo)
br 618		Le lac de Come (Galos)
br 635		Vera Lucia
br 623		Serenata-rimpianto (Toselli)

ISAIAS SAVIO

TABELA DE ACOMPANHAMENTO PRÁTICO PARA VIOLÃO N.º 1

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